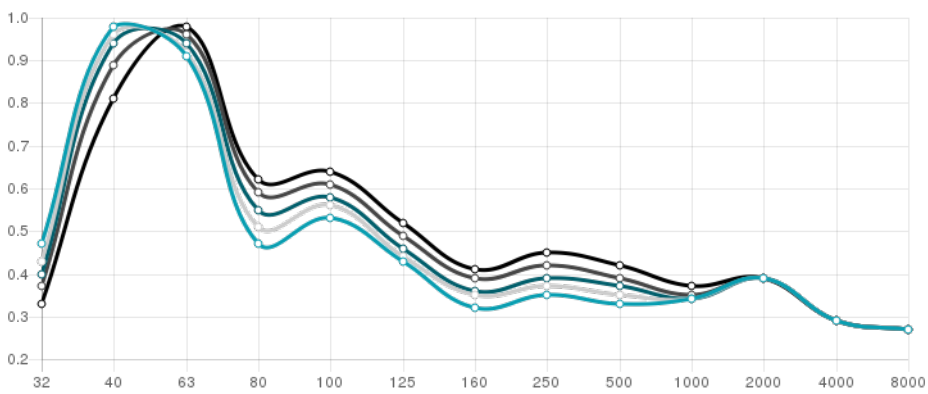




Performance



Features

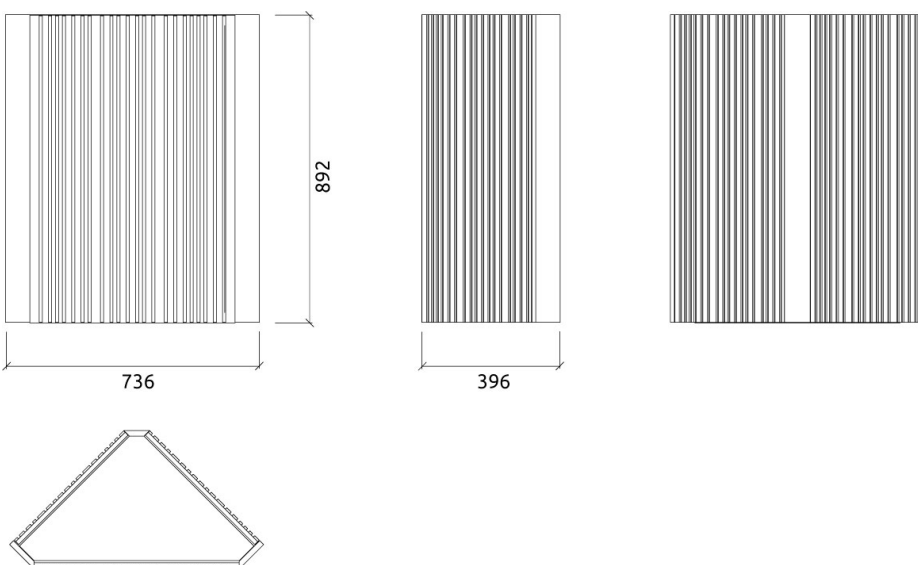
Type:
Tuneable Pistonic Diaphragmatic
Membrane Technology

- Tuneable absorption range: 40 to 60 Hz
- Hz-by-Hz peak absorption tuning
- Triple Pressure acoustic core + Velocity core
- High Efficiency Bass Trap

Material:

- Natural Wood veneer | Lacquered HMDF
- | Solid Wood
- Marine grade plywood structural frame
- Calibrated cell acoustic foam

Technical Information



Dimensions:

- FG - LW | 736x892x396mm
- FG - NW | 736x892x396mm

Low frequency control is the foundation of acoustic treatment.

Strong modal frequencies can be the make-or-break of many rooms, often uncontrollable without altering room structure.

Enter the Sub Trap - a new approach on low frequency control - a fine-tuneable device with unprecedented performance.

The Sub Trap is a new category of acoustic treatment, targeting the sub-bass frequency range. It boasts the highest absorption coefficient per volume on the market.

It employs Artnovion's latest membrane technology - a symbiosis of precision engineering and material science - creating a device that can be precisely calibrated to work at the exact resonant frequency of a space.

The Sub Trap is composed of 4 independent cavities - 3 sealed volumes equipped with independent, tuneable diaphragmatic membranes, and an additional acoustic core packed with a high performance porous absorber. This configuration is designed to bring you the best performance possible, with pressure and velocity sensitive cores exposed to the correct modal areas.



Purpose

- Room mode control
- Bass ratio control
- Low frequency RT reduction
- Improving low frequency response
- Reducing low frequency time decay

Product finishes

(FG - LW) Lacquered Wood Finishes



(L01) Blanc



(L02) Noir



(L03) Rouge



(L05) Silver



(L06) Noir Vintage



(L07) Graphite Black



(L08) Rose Gold



(L09) Classic Gold



(L10) Bronze

(FG - NW) Natural Wood Finishes



(W01) Cerise



(W02) Marron



(W03) Wenge



(W04) Fagus

Recommended for

- Vertical Wall Corner
- Small Room Acoustics
- Acoustic pressure zones
- Reducing low frequency time decay