

**Eiger Sub Trap | Range**

Bass Trap  
RESIDENTIAL & Hi Fi

**Specifications**

Installation : Integrated fixing system

**Description**

Low frequency control is the foundation of acoustic treatment.

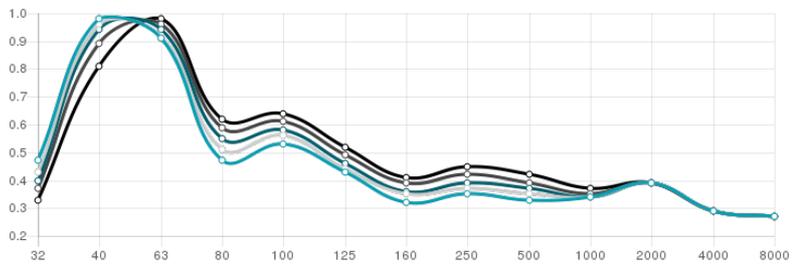
Strong modal frequencies can be the make-or-break of many rooms, often uncontrollable without altering room structure.

Enter the Sub Trap - a new approach on low frequency control - a fine-tuneable device with unprecedented performance.

The Sub Trap is a new category of acoustic treatment, targeting the sub-bass frequency range. It boasts the highest absorption coefficient per volume on the market.

It employs Artnovion's latest membrane technology - a symbiosis of precision engineering and material science - creating a device that can be precisely calibrated to work at the exact resonant frequency of a space.

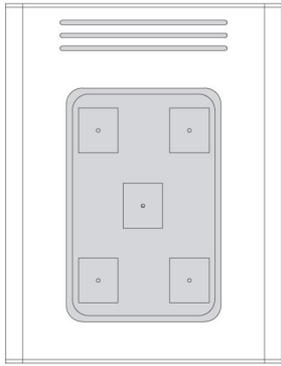
**Technical Information****Performance**



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15/01/2019

# Eiger Sub Trap - Range

PATENT  
PENDING



Fine-tuning possibilities

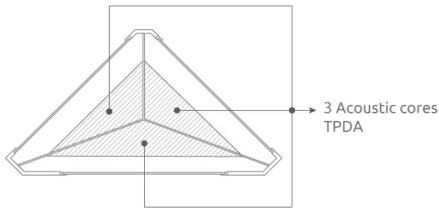
- [ 39 Hz  
42 Hz ]
- [ 43 Hz  
46 Hz ]
- [ 47 Hz  
50 Hz ]
- [ 51 Hz  
54 Hz ]
- [ 55 Hz  
58 Hz ]
- [ 59 Hz  
62 Hz ]

## Eiger Sub Trap | Range

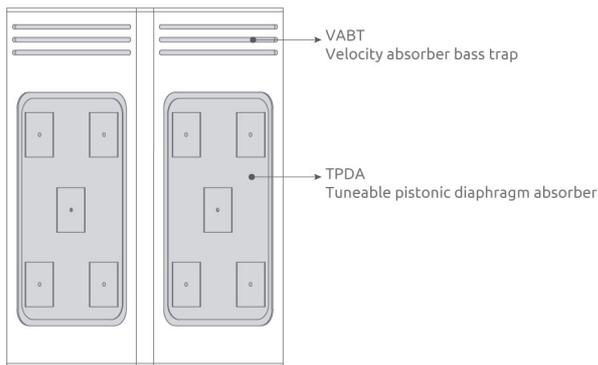
Bass Trap  
RESIDENTIAL & Hi Fi

### Specifications

Installation : Integrated fixing system

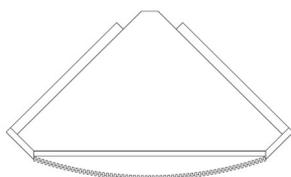


3 Acoustic cores  
TPDA

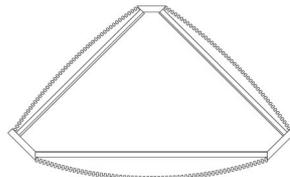


VABT  
Velocity absorber bass trap

TPDA  
Tuneable pistonic diaphragm absorber



Sub Trap - Corner



Sub Trap - Stand Alone

### Product finishes

(FG) Product Fire Grade - Furniture Grade



FG | (W03) Wenge



FG | (W04) Fagus



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