



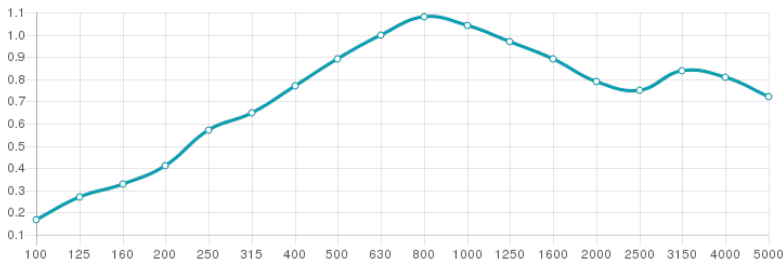
Thames W - Range

Absorption
PRO AUDIO & STUDIO

Description

Thames W - Absorber was designed specifically for the broadcast market. This large scale panel is perfect for wall-to-wall, high quality sound absorption, used to create high-fidelity recording and listening environments. Developed around our FixArt Tube mechanical installation system, the panels is fully decoupled from it's mounting surface, increasing it's efficiency not only from the resulting air gap, but also in stopping structural vibration that can be problematic in multiple use recording studios. It's installation system drastically simplifies studio design, with an accessible cavity allowing for cabling, or surface mounted amenities. Available in a selection of high quality lacquered and wood finishes. Thames is the future of studio design.

Performance



Specifications

Acoustic performance:

Absorption range | 250Hz to 5000KHz

Acoustic class | C

Absorption coef. (α_w) | 0,75

FG

Dim. | 1190x595x58mm

FR+ | FR++

Dim. | 1190x595x60mm

Installation - FixArt Tube | FixArt Metal



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20/04/2018

Thames W - Range

Absorption
PRO AUDIO & STUDIO

Specifications

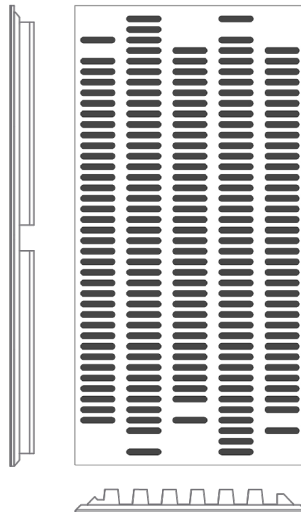
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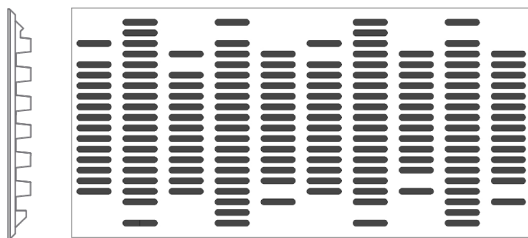
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Installation - FixArt Tube | FixArt Metal

Thames Absorbers range



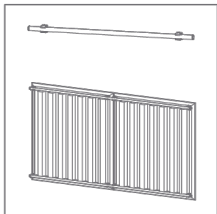
Vertical Absorber



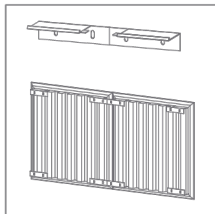
Horizontal Absorber



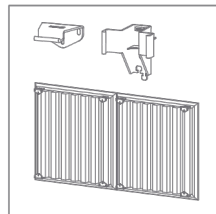
Fixing System



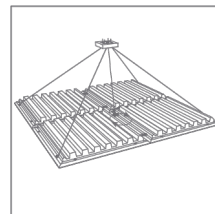
FixArt Tube



FixArt Metal

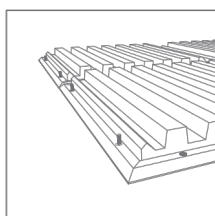
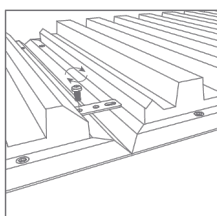


FixArt Plastic



FixArt Cloud

Add-ons





FixArt Connect



M6 screw thread receiver



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